

Círculo Vicioso

I-REFLEJOS

Luciano S. Tavares

larghetto(56-60)

Guitar

MF

C6

C6

C7

ligero

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I-REFLEJOS

cres. poco

III

a tiempo legato

V

III

imaam;

CÍRCULO VICIOSO

-II-

PROYECCIONES

Luciano S.Tavares

ANDANTE(80-84)

Guitar

MF F P

cres.

CVII

MF

P

Measures 9-11 of the musical score. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, starting on G4, with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bass line is in the left hand, starting on G2, with a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). Measure 10 continues the melody and bass line. Measure 11 ends with a quarter rest in the right hand and a quarter note (G2) in the left hand.

Measures 12-14 of the musical score. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, starting on G4, with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bass line is in the left hand, starting on G2, with a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). Measure 13 continues the melody and bass line. Measure 14 ends with a quarter rest in the right hand and a quarter note (G2) in the left hand.

Measures 15-17 of the musical score. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, starting on G4, with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bass line is in the left hand, starting on G2, with a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). Measure 16 continues the melody and bass line. Measure 17 ends with a quarter rest in the right hand and a quarter note (G2) in the left hand.

19

-1-

P cresc.

retardando y disminuyendo

23

CIV

27

CII

P

MF

30

CIX

CIV

P cresc.

arp.lento

F cres.

MF dism.

MF

P cres.

P rall.poco

arp.
lentamente